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## BUSINESS DIRECTORY

## In A Feminist Tradition

by Laurel Angrist, Qboro Correspondent  
04/12/2007

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There are just two more week ends to catch “From the Inside Out,” an exhibition that explores the legacy of feminist artwork — from the pioneering women of the 1970s to modern works by women who place themselves within the feminist tradition that followed.

The show, at St. John’s University’s art gallery, reveals striking continuities in the body of work that addresses female self-image, women’s bodies and politics. It brings together 43 pieces in a range of media that includes painting, sculpture, photography and video, each of which touch on what it means to be a woman living in a patriarchal culture.

Groundbreaking contributions by early feminist artists, who first sought to create a space and voice for women, are represented here by such giants as Joyce Kozloff and Kay WalkingStick. The show celebrates their accomplishments and illustrates the rich and varied ways in which women work creatively, both then and now.

Among the contemporary works on display is one compelling series by artist Cheryl Yun, who prints onto Japanese tissue paper images from the media’s coverage of the war on terror, then fashions the fabric into lingerie. Delicate panties and matching camisoles, patterned

with imagery from the fall of Baghdad, hang on a garment rack as they would in an upscale boutique. “I’m interested in creating objects that embody conflict and question our consumer and visual culture,” said Yun, 36, a photography instructor at Parsons School for Design.

“From the Inside Out: Feminist Art Then and Now,” will be on view through April 21 at the Dr. M.T. Geoffrey Yeh Art Gallery at St. John’s University, 80-00 Utopia Parkway, Jamaica Estates. Hours are Tuesdays to Thursdays 10 a.m.-5 p.m., Fridays 10 a.m-3 p.m. and Saturdays from noon to 3 p.m.